**FILM SCREENINGS & DISCUSSION**

**Mysteries of Transition: Ancient Narratives and Modern Eleusis**

**February 13-15, 2025, UNH 1000**

*Host and Curator:* [*Prof. Katerina Zacharia*](http://katerinazacharia.com/)

*Curator Advisor:* [*Isavella Karouti*](https://www.linkedin.com/in/isavellakarouti/)

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| Thurs. 2/13 @ 5:30-7:30pm | Fri. 2/14 @ 1:00-5:00pm | Sat. 2/15 @ 1:00-5:00pm |
|  | *Introduction* | *Introduction* |
|  | 1:10: ***Mystery 20***  Michail Marmarinos  Konstantinos Arvanitakis  (2023, 58 mins)  *A study on Mystery 20 Performing Arts Initiator*  *Narrative Archaeology* | 1:10: ***First Milk***  Panagiotis Papafragkos  (2024, 33 mins)  *The cycle of life and death, and the enduring bond between human hands and the animal world.*  ***Ma***  Romeo Castellucci  (2023, 37 mins)  *The film documentation of Mystery 11 MA* is createdby Nikos Nikolopoulos |
|  | *Q & A* | *Q & A* |
|  | *Intermission* | *Intermission* |
| 5:30  Introduction | 2:30: ***Persephone, The Red Carpet***  Joshua Olsthoorn, Madlen Anipsitaki & Simon Riedler  (2023, 70 mins)  *A documentation of Mystery 134 Persephone, the Red Carpet* | 2:30: ***Greekies Stories:***  ***Today I am, Tomorrow I'm Not***  (2023, 18 mins)  ***I Cut my Soul in the Slaughter House***  (2023, 19 mins)  Menelaos Karamaggiolis, Døcumatism  Strays—animals, humans, spaces and stories—around Elefsina |
| 5:45: ***Mourning Rock***  Filippos Koutsaftis  (2000, 85 mins) | 4:00: ***The Landship Saga***  Time Circus Collective  (2023, 20 mins)  *Following the largest pilgrimage procession in Elefsina's 3,500-year history* | 4:00:  ***My mother is a Saint***  Syllas Tzoumerkas  (2023, 8 mins, fiction)  ***Motorway 65***  Evi Kalogiropoulou  (2020, 14 mins, fiction)  Cannes Film Festival awarded short film about the life explosions on the great highway that leads to Athens |
| *Q & A* | *Q & A* | *Q & A* |

Sponsors: LMU Department of Classics & Archaeology and the BCLA Dean’s Office.

The event is free and open to all.